

HARGROVE ENTERTAINMENT INC.

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The Snow Queen & Making “The Snow Queen” With The Queen

Running Time: 26 mins. each

Created by Queen Margrethe II of Denmark

Language Versions Available:

English, Danish, Danish w/English subtitles, French, Danish w/French subtitles, Japanese, Danish w/Japanese subtitles, Danish w/Chinese subtitles, Danish w/Spanish subtitles, Danish w/German subtitles

Description:

Based on the Hans Christian Andersen much-loved classic fairy tale, THE SNOW QUEEN, the story follows a boy and girl, the kindly grandmother who looks after them and the temptations strewn in the path of the boy by the beautiful Snow Queen with a heart of ice. The boy and girl go on a number of adventures which in the end result in the boy's heart of ice being thawed by those who love him.

THE SNOW QUEEN was the idea of Queen Margrethe II who was involved in the entire process of making the film by designing costumes, deciding on the cast and acting as co-director in addition to supplying the artwork for the set design and animation sequences. Queen Margrethe II narrates the program in English.

QUEEN MARGRETHE II BIOGRAPHY

Queen Margrethe II was born in 1940, daughter of King Frederik IX and Queen Ingrid. Educated at Copenhagen University where she received a degree in Philosophy; at Cambridge University she majored in Prehistoric Archeology; Artus University she earned a degree in Political Science; additional studies followed at the Sorbonne and the London School of Economics.

Queen Margrethe II's previous artistic credits include costume designs for the television series *The Shepherdess & The Chimneysweep* (1987), illustrations for J.R.R. Tolkien's *Lord Of The Rings* (1977), lithographs for the Danish Red Cross, an illustrated calendar for the Danish Church Relief Fund (1993), costume designs for the Royal Ballet and the Royal Theatre (1991). Exhibitions of sketches and finished work at Kage Art Gallery, The Glass Museum, Herning Art Gallery and major exhibitions in Sweden, Luxembourg and Norway.

Hargrove Entertainment is an international distribution and production company supplying programming to the theatrical, television, video, educational and new media markets worldwide.