

HARGROVE ENTERTAINMENT INC.

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SEX AND VIOLENCE ARE THE RULE, BUT ALL SHE WANTS IS LOVE

Hailed by film festivals from Rotterdam to Moscow, Rio to Toronto and New York to Hamburg. Not since Oshima's IN THE REALM OF THE SENSES has the lusty eroticism discovered in THE LAST TANGO IN PARIS been wedded so noisily to violent impulse. "See it if you can....SEE IT WHILE YOU CAN"

Title: S.

Director: Guido Henderickx

Country Of Origin: Belgium

Running Time: 94 mins.

Original Language: Flemish and English w/English subtitles

Cast: Natali Broods, Inge Paulussen, Josse De Pauw (Everybody Famous!, Toto The Hero),
Kristien Van Pellicom (Innocence)

Press: "Truly mesmerizing...simply incredible." -- UTPulse (Toronto)

A beautiful but emotionally damaged bisexual woman known only as S. (a phenomenal debut by Natali Broods) searches for love and purpose in this violent and unsettling film. S. has moved to New York with her loser boyfriend and leads a life full of trauma, chaos and loneliness. Unable to communicate with her prostitute mother, and abused by her father who has been put to death for murder, S. has a twisted conception of love and relationships.

Life in New York is bad enough but when her boyfriend sleeps with an ex-girlfriend in her presence, S. is so disgusted she shoots them both. Fleeing back to Brussels, she gets a job in a seedy peepshow and becomes involved in a relationship with the beautiful Marie, a fellow stripper who manages to find a way to love S., and perhaps to save her from self-destruction.

But even love can't stop her downward spiral. Either by rotten luck or cosmic intention, every other person she meets is bad news. When S. realizes that the men she is with are really nothing but horrid excuses for human beings, she begins to murder them one by one. S. is on a crusade to reclaim her dignity and the dignity of her gender through violence.

This visually amazing and groundbreaking film rams us right to the frontlines of a woman's life that can only be described as screwed up. An ultra stylish look at female aggression, S. is the techno music European New Wave version of the Abel Ferrara cult classic "Ms. 45".

Ultimately S. is a story of the power of love, of triumph of modern woman over adversity and the social-poisoning power of personal violence. Featuring luxurious camerawork and kinetic editing, S. is a graphically sexual and violent film as captivating as it is disturbing and will not easily be forgotten. This film is like a car wreck -- you can't help but stare.

Hargrove Entertainment is an international distribution and production company supplying programming to the theatrical, television, video, educational and new media markets worldwide.