

HARGROVE ENTERTAINMENT INC.
P.O. Box 750338 Forest Hills, NY 11375-0338 (718) 657-0542
tvsales@HargroveTV.com **www.HargroveTV.com**

Peter M. Hargrove Presents™

LAST RITES OF THE DEAD

A film by Marc Fratto

An Insane-O-Rama Production

Running Time 118 minutes, Unrated
United States, 2006

Sales Contact:
Peter M. Hargrove

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For Immediate Release

LAST RITES OF THE DEAD
Escapes From Post-Production To Conquer The World

The film global Zombie fans have been hungering for has escaped the lab and is coming for you! The buzz is growing louder by the day for the Undead film unlike any others. You Tube, TheFilmAsylum.com, FilmThreat.com, AllThingsZombies.com, ZombieLore.com, Horror-Asylum.com, HouseOfHorrors.com, ReelHorror.com, FilmKlub.sk, mov6.com, the websites keep piling on. After the filmmaker's sneak preview for friends, the flood gates opened up and zombies are taking over the world. Colin Geddes, the programmer of the Midnight Madness Sidebar at the Toronto International Film Festival who screened an early rough cut said "I got a kick out of it!"

The producers Insane-O-Rama Productions, the creators of the extremely profitable modern horror classic "**Strange Things Happen At Sundown**", take things way up a notch, you'll never sleep peacefully again.

LAST RITES OF THE DEAD

Angela is the perfect neighbor. She's quiet, young, pretty and keeps to herself. But, Angela is different, very different...she's dead.

She's not the only one. All over the world the recently deceased are returning to life -- not as brain-dead zombies but as organized, intelligent flesh-craving members of the Undead.

A fight for dominance in the shadow of the apocalypse breaks out between a crazed cult of zombie terrorists and a ragtag militia of brutal zombie-hunting humans for the survival of mankind.

Who will survive this carnage of corpse-munching cannibalism? Stake your claim to the survival of the human race before it's too late. Time is running out.

Cast: Gina Ramsden (Strange Things Happen At Sundown); Joshua Nelson ('Law & Order', Sea Of Love, Honeymoon In Vegas); Christa McNamee (Netherland); J. Scott Green (Satan's Schoolgirls); Kevin T. Collins (Inner Rage, 'Stella'); Kelly Ray (Blood Relic, Kottentail); Fast Ali ('Law & Order', 'Third Watch', Cremaster 3)

Raves for "**Strange Things Happen At Sundown**"

HorrorChannel.com

"I can't remember when I've been more entertained...nothing short of spectacular. Far superior to many big budget Hollywood-type movies."

Hacker's Source

"Amazing filmmaking...a film Hollywood horror makers should take some lessons from."

Videoscope

"Fantastic...definitely delivers the bloody goods."

Film Threat

"The movie is great...wickedly funny."

Fangoria

"Impressive"

Rue Morgue

"A blood soaked laugh-riot chock full o' story, blood, blood and more blood!"

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LAST RITES OF THE DEAD

Year Of Production:	2006	Running Time:	118 minutes
Projection Format:	HD		
Writer/Director:	Marc Fratto	Executive Producer:	Marc Fratto Darrin Ramage Victor Sapphire
Cinematography:	Marc Fratto		
Editor:	Marc Fratto	Producer:	Andrew Dantonio Frank Garfi Brandi Metaxas
Original Music:	Andy Ascolese Marc Fratto Frank Garfi	Special Effects:	Demonic Pumpkins FX
Starring:	Gina Ramsden (Strange Things Happen At Sundown) Shannon Moore (Enchanted, Satan's Schoolgirls) Joshua Nelson ('Law & Order', Sea Of Love, Honeymoon In Vegas) Fast Ali ('Law & Order', 'Third Watch', Cremaster 3) Christa McNamee (Netherland) Gaetano Iacono (Dough Boys, Life's Decisions) Constantine Josiah Taylor (The Promise) J. Scott Green (Satan's Schoolgirls) James E. Smith (The OH In Ohio) Kevin T. Collins (Inner Rage, 'Stella', Aunt Rose) Kelly Ray (Blood Relic, Kottentail) Suzi Lorraine (Spiderbabe, Busty Cops) John Karyus (Poultrygeist) Michael Carrera (Inside Man)		

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LAST RITES OF THE DEAD

Director's Statement

Anyone who saw my first movie (**Strange Things Happen At Sundown**) knows that I'm not particularly attached to the clichés of the horror genre, whether it be vampire movies or zombie movies. I want audiences to be surprised by new things, and new approaches to some of the old things. That said, we've made **Last Rites Of The Dead**.

In **Last Rites**, audiences root for the zombies. It's reflective of the times we live in, where the lines between good and evil get clouded by ignorance and rhetoric. Scripted during some of the most tumultuous times in our country's recent history, **Last Rites Of The Dead** never loses sight of its goal. It's blood soaked entertainment first -- judging by reaction to early screenings (and early reviews), I think we've succeeded at making a movie that's fun, exciting and intelligent.

Marc Fratto
New York City
September 2006

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Marc Fratto Filmography (Director)

Last Rites Of The Dead [2006]

Strange Things Happen At Sundown [2004]

Satan's Schoolgirls [2003] (original music)

Marc Fratto Biography

Marc Fratto started making Super 8 movies as a teenager, specializing in horror and stop-animation. He majored in television production and extensively studied film in Queens College in the early 1990s. Fratto began working for a well-known television business news station out of college. There he learned digital editing, and eventually directed a daily news show.

Mr. Fratto's film career started in 2001 writing and directing an unfinished short called "**The Gift**" which ultimately became the basis for his first feature length film, "**Strange Things Happen At Sundown**". After completion, "**Strange Things**" was immediately picked up for North American distribution by Brain Damage Films, and beat out 4 other feature length films, as well as some 30 shorts, winning the Audience Choice Award at the 2003 New York Horror Film Festival.

Fratto, a classically trained piano player of 30 years, was a member of the band Earth To God from 1992-2000, playing keyboards.

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Frank Garfi Biography **(Producer)**

After spending his teen years immersed in the Rock & Roll 1970s, Frank Garfi was given the opportunity to try his hand at the challenging world of music recording where he has flourished for the last 25 years. Starting as a live sound engineer in New York's top music venues (Max's Kansas City, C.B.G.B.'s, Great Gildersleeves, Zappa's, Rock Palace, 2001 Space Odyssey) he soon was a much sought after studio engineer.

At the inception of compact discs, Garfi worked in Archive Restoration on classic albums by the Rolling Stones, the Yardbirds and Herman's Hermits among many others. In feature films he was the recording engineer for "Less Than Zero" with Robert Downey Jr., "Permanent Record" with Keanu Reeves and "The Blue Iguana" with Dylan McDermott.

In the studio and on worldwide tours, his engineering skills earned him many Gold and Platinum Records. A partial list of top recording artists he has worked closely with include:

Classic Rock - The Rolling Stones, David Bowie, Neil Young, Fleetwood Mac, Don Henley, Cheap Trick, Mick Jagger, Keith Richards

Pop - Mariah Carey, Sting, Sheryl Crow, Phil Collins, Color Me Badd

Punk Rock - Joe Strummer (The Clash), The Ramones, Joan Jett

Heavy Metal - Alice Cooper, Primus, KISS, Paul Rodgers (Bad Company, Free), Slaughter, Wasp, Vinnie Vincent

New Wave/Modern Rock - Sinéad O'Connor, REM, Live

R&B/Funk - Prince, Chaka Kahn, WAR, James 'Blood' Ulmer, Average White Band

International Artists - Julio Iglesias, Trans Siberian Orchestra

Garfi is a voting member of the National Academy of Recording Arts & Sciences (NARAS), the Audio Engineering Society (AES) and the American Society of Composers, Authors & Publishers (ASCAP).

In the new millennium Garfi reconnected with his childhood love, horror films. His quarter century experience as a respected recording engineer brings a new level of quality to low budget independent cinema -- professional high audio engineering only heard in Hollywood features. Through his company Insane-O-Rama Productions, Mr. Garfi served as the sound designer and composer for the features "Strange Things Happen At Sundown", "Satan's Schoolgirls", "The Witch's Sabbath" and "Last Rites Of The Dead". "Strange Things" and "Last Rites", two films in the new wave of modern horror classics, were also produced by Mr. Garfi.

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LAST RITES OF THE DEAD **EARLY REVIEWS & FILM FESTIVAL AWARDS**

DreadCentral.com

“Clever and worthy of an audience...Fresh and full of smart social commentary. A fun, thought-provoking romp through a modern-day zombie infestation...delivers the gooey gore goods by the bucketful and there’s not a zombie fan alive who can resist such a ringing endorsement. 3 ½ out of 5.”

HouseOfHorrors.com

“The action and gore rivals anything else I’ve seen all year. Marc Fratto does an insanely excellent job of taking a low-budget film and mastering it for every facet it’s worth. A ‘modern’ zombie classic. Well thought out and original.”

B-Independent.com

“Horror at its’ most violent, tense and socially profound. LAST RITES is the last word on zombie cinema.”

Film Threat

“An example of a movie that will, audiences willing, survive the tests of time...ultimately quite satisfying. True horror enthusiasts will dig the hell out of the whole deal. Horror fans will come out in droves to support this little gem.

Fangoria

“A zombie movie with a lot of differences...smart and scary and, best of all, genuinely dramatic.”

GatesOfGore.com

“Possibly the greatest zombie flick of our time. One of the smartest zombie flicks of recent years.”

JoeHorror.com

“A remarkably good movie...it all looks very impressive, from the special effects through the soundtrack and even down to the acting. *Last Rites Of The Dead* is probably the best zombie movie I have seen since *Zombie Honeymoon*, and is far better than many that have come before that. If more undead flicks were made with the ambition and originality of this one I'd be a happy man.”

Gonzoriffic.com

“The most relevant and powerful entry in zombie film history. Emotionally riveting and action-packed. Writer-Director Marc Fratto gets right with this film what even zombie master George Romero didn't with either of his follow-ups to the classic DAWN OF THE DEAD. It may very well be the last zombie movie I ever need to watch, because in many ways it's the one I've always been waiting for.”

FEARSMag.com

“I enjoyed it. Good acting, original idea, good dialogue and Anthony Pepe's effects rock.”

CJ Henderson (acclaimed science fiction, fantasy & horror writer)

“Wicked inventive, the next step after ‘Shawn Of The Dead.’ The story is absolutely excellent. It's that thoughtful, funny, amazing kind of low-budget film that comes along and kicks Hollywood's ass every once in a while...the ‘Clerks’ of zombie films. Brilliant writing. There has been a few really good zombie films in the last few years, and this is one of them.”

New York City Horror Film Festival

Winner – Best Actress

Winner – Best Screenplay

Best Indie Film of 2006 – B-Central.com

Best Indie Film of 2006 – Dread Central.com