

# HARGROVE ENTERTAINMENT INC.

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## Hatching, Matching & Dispatching (6 x 30)

The Gemini-Award winning *Hatching, Matching & Dispatching* follows the adventures of the Furey family as they ferry the residents of their hometown right from the sperm to the worm. Often in outport Newfoundland, it is left to one enterprising family to literally taxi the residents from the cradle to the grave, offering wedding, funeral and ambulance services all under the same roof. The Furey family provides that service to the residents of Cats Gut Cove with side-splitting funny results.

The series stars Mary Walsh (founder of the seminal, award-winning comedy troupe CODCO and co-creator of *This Hour Has 22 Minutes*) as the family matriarch, Mark McKinney (*Kids In The Hall*, *Saturday Night Live*), Shaun Majumder (*This Hour Has 22 Minutes*, *Cedric The Entertainer*), Rick Boland (*The Divine Ryans*), Susan Kent (*Violet*), Sherry White (*ReGenesis*), Joel Hynes (*Rabbittown*), and Jonny Harris (*Young Triffie's Been Made Away With*). Guest stars include: Sheila McCarthy (*Picket Fences*, *Little Mosque On The Prairie*), Andy Jones (*Codco*) and Ed Macdonald (*This Hour Has 22 Minutes*).

## Show Synopsis

### Episode 1

When the Fureys hold a funeral for their former teacher Mrs. Doyle, Darlene gives her a posthumous makeover with surprising results. The family hosts a gay wedding, Todd and Troy debate lifestyles and the Bible, Cyril has an accident while moose hunting with Nick, Todd sells the most expensive coffin in stock, and Mamie Lou & Phonse discuss the pros and cons of a family business. Guest star: Cathy Jones.

### Episode 2

Troisie's girlfriend **Alma** is living in his room as a stowaway. **Myrna** brings in **Kitty**, a stripper, to teach people to strip for their husbands. It's a business venture – good for wedding showers – “not whorish stripping” according to **Myrna**. **Nick** is applying for a job at the CBC as the host of a new kids show. **Todd** and **Troy** deliver a baby onboard the ambulance for a woman called **Frankenpuss**. The **Furey's** have their first ever funeral for a pet. **Cyril** digs for treasure and finds something else all together. **Troy** and his cross-eyed pal talk about livin' the dream and vaginas and we learn a whole lot about **Myrna's** raging, hormonally-imbalanced adolescence and even more about **Mamie Lou's** strolling around in her pelt with the windows wide open, her internal thermostat up on bust from the change.

### Episode 3

**Nick, Cyril, Troy** and **Todd**, or 'da boys, are up in the woods gettin' their moose when they get whacked on stinky 'ol bog weed. It gets weird, like in DELIVERANCE but here is the thing - are they the guys who have to squeal like a pig in DELIVERANCE or are they the other fellas? Ooohh, scary. All is revealed and **Cyril** gets to know the moose. Yes, in the biblical sense. **Myrna** struggles with the family disease and it is not diabetes. **Todd** and **Myrna** make wedding videos that explain the rituals of a traditional Newfoundland wedding. Suddenly Swollen Member is not just a name of a ho-hum hip hop group for Troysie any more when he gets his "bird" pierced. **Mamie Lou** has to rush to the rescue of her poor pierced pet rabbit, Todd can't seem to get over the fact that there isn't a Starbucks in Tray Cove and **Darlene** gives **Nick** a taste of the final make over.

### Episode 4

**Nick** is in the closet getting a leg over another blushing bride when his button becomes entangled in the brides garter. Phonse is totally useless because of his drinking and **Myrna** insists that the family stage an intervention. **Mamie Lou** and **Darlene** explain why we now call our front parlor The *Living Room*, and how the **Fureys** got started in The Dismal Trade. **Alma** reveals her worries about maybe having been born with a few of the wrong bits. And **Mamie Lou** bemoans the fate of mothers everywhere.

### Episode 5

Turns out that when **Troysie** was a baby he thought **Mamie Lou** and **Phonse** should be called, "Underputters", not Undertakers because he noticed that they never took the dead ones under. **Myrna** promises to produce a full scale, traditional Chinese wedding. Things quickly go amiss and the antic Asian japes ensue. **Cyril's** beloved **Debbie** breaks up with him, claiming she has had better sex with the arm of a chair but **Nick** promises to drop by and see if he can't bang some sense into her. **Cyril** is eternally grateful. Todd and Troy get embroiled in a racket when their rival ambulance service shows up for the same call. **Todd** takes a beating and realizes he can bear his life with the **Furey's** no longer. He snaps, leaving the ambulance in the ditch. And **Darlene** complains that **Mamie Lou** won't let her do anything, not even die!

### Episode 6

**Cyril** drops a bomb at his wedding and **Darlene** does **Debbie** but not in the, "Debbie does Dallas" sense of "does". **Nick** claims total innocence while **Mamie Lou** and **Cyril** get intimate, and somewhat interactive, in the men's can. **Mamie Lou** starts to get weirded out by **Darlene's** comfort level with the dead. Poor **Mrs. Rahjeev**, you remember her, she is the **Sunni** woman who tragically lost her mother in the pilot episode, well, now she is ready to deliver her first child and freaks when **Todd** and **Troy** turn up to take her to the hospital. **Myrna** catches **Alma** during a late night fridge raid and **Mamie Lou** begins to suspect she might have a stow away. **Phonse** and **Mamie Lou** crush **Todd's** hopes for a first "Mortuary Digester" on the island and poor **Cyril** gets run down as **Nick** and **Darlene** drive happily into the sunset.

"A deliriously dark sitcom with razor-sharp writing, oddly endearing characters, ocean vistas and Mark McKinney's self-important mainlander." – Toronto Eye

"A wickedly funny dark comedy that unflinchingly turns it's sights on life in a small town starring the brilliant Mary Walsh. And you thought Six Feet Under could get weird? There is no sugar-coating here. The language is colourful and any political correctness has been tossed into the bin. - Dana Gee/BCTV

Hargrove Entertainment is an international distribution and production company supplying programming to the theatrical, television, video, educational and new media markets worldwide.